

## 一個都不能少 **Not One Less**

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作品「一個都不能少」為一網路藝術發生裝置，將透過網際網路一再轉遞傳送的使用者影像，依序呈現在多個螢幕上，傳送過程間所必然掉落的網路封包，將透過特別設計的程序，蒐集起來，並且重組、重現這些應該不復存在的影像封包，在一個由垃圾袋所拼貼而成的半透光投影幕上，還給它們一個具有些許嘲諷與反省意味及形式上的尊重。

這些無法順利達到彼端的網路封包，可能曾經是一段充滿感情的話語，也可能是一個極其溫柔的動作，網路無心地將它們落失，我們卻也無心在意地將這些話語，而著眼於快速而不講求真實的數位溝通。

這個作品希望引導人們想一想，那些被掉落的片段，還是我的原意嗎？

那些掉落出去的文字話語，又是個什麼樣的我呢？

本作品戲謔，卻又但帶點哀傷與同情地點出一個難以實現的期盼...從我這裡出去的；分封為無數個數位包裹的我，一個都不能少。

*Not One Less* is an Internet art installation in which images of the user are repeatedly transmitted over the Internet and presented in order on multiple display screens. The packets that are dropped during the transmission process are collected and reassembled using a specially designed program to display these image packets that should, by rights, no longer exist. The images are displayed on a semi-translucent projector screen made out of garbage bags, giving the images respect that is at the same time ironic, while encouraging the viewer to ponder the significance of the display.

These data packets, which failed to reach their intended destination, may once have been a highly emotive dialog, or a gentle movement. The Internet has, unintentionally, caused them to be lost, and yet we ignore their loss, focusing instead on rapid digital communication in which reality is of little concern.

It is hoped that the installation will encourage people to think about whether the segments that were lost still contain their original meaning. What kind of “me” is embodied in the words that were lost?

Besides its ironic aspect, *Not One Less* also carries with it a slightly sorrowful, empathetic hope that will be difficult to realize: the “me” that is sent out in the form of countless digital packets should arrive intact, with “not one less”.